

2010 May: "Simultaneous Presence, Sculpture at Evergreen 6" Outdoor Sculpture Biennial,
Evergreen Museum & Library, Baltimore, MD

1998 Jan: "Fetish Works: The Powerful Object". Ford Gallery, Eastern Michigan University, Ypsilanti, MI

1997 May: "Fetish" District of Columbia Arts Center. Washington, DC

1997 April: "Made at the Mill". Inaugural Exhibition; Goya – Girl Press. Baltimore, MD

1996 June: "The Body" Pyramid Arts Center. Rochester, NY

1996 May: "Artsites96" a Multisite Biennial. The Greater Reston Arts Center. Reston, VA

2003: *The Euphoria Project*. Lee Boot, director Fabricated sculptural set-pieces for feature-film.

2000 Aug: *Hannibal*, director: Ridley Scott, starring: Anthony Hopkins, Julianne Moore and Gary Oldman.
Provided sculptural props and set pieces and was employed as on-location consultant during the production of the motion-picture, *Hannibal*.

1992-2000: Worked as an independent professional artist, producing sculptures, drawings and prints for public exhibition and sale, including occasional free-lance work in museum display. Projects include concept drawings for Experience Music Project in Seattle, display props for the Smithsonian's Museum of African American Culture in Anacostia and rugs for the dinosaur display at the Children's Museum in Seattle.